***Contemporary and Recent Hungarian Fiction:***

***Reception and Cross-Cultural Interpretations***

An International Conference in Literary Studies

organized by the

Research Group “Tradition and Innovation in Literature,” Eötvös Loránd University, 2021-22,

in cooperation with the

Institute of Hungarian Literature and Cultural Studies and the

School of English and American Studies, Eötvös Loránd University

**Venue: Faculty Hall, Building A, Múzeum körút 4-6, Budapest 1088**

**The conference will be broadcast in real time on Zoom**

Join Zoom Meeting: <https://us02web.zoom.us/j/84462680330?pwd=VDNaQUtFVGNzek5UVXJFSzJnSERTZz09>

Meeting ID: 844 6268 0330

Passcode: 755225

**Programme**

**Thursday, 4 November 2021**

9:45-10:00 Opening – Enikő Bollobás

Chair: Andrea Timár

10:00-10:45

Stephanie Bird Imre Kertész: Complicity and Comedy

10:45-11:00 Discussion

11:00-11:15 Coffee break

Chair: Judith Szöllősy

11:15-11:35

Péter Hajdu, Zoltán Z. Varga Microcosm and Identity in Hungarian Literature as World Literature

11:35-11:55

Andrea Timár Female Perpetrators of Dehumanization in Dezső Kosztolányi’s *Anna Édes* and Doris Lessing’s *The Grass is Singing*

11:55-12:15

Frederik Van Dam “Az európai ember sértődötten élt”: The Reception of Georges Rodenbach’s Bruges-la-Morte (1892) in Sándor Márai’s *Sirály* (1943)

12:15-12:40 Discussion

12:40-14:00 Lunch (to be arranged individually)

Chair: László Bengi

14:00-14:20

Tibor Kosztolánczy Ethical Dilemmas in the World of Iván Mándy

14:20-14:40

Szilárd Tátrai Suspicious Minds: A Social Cognitive Approach to Géza Ottlik’s *School at the Frontier*

14:40-15:00

Sarolta Osztroluczky “The Granite Core of Changelessness”: Géza Ottlik’s “Nothing’s Lost”

15:00-15:25 Discussion

15:25-15:40 Coffee break

Chair: Tibor Gintli

15:40-16:00

Dávid Szolláth Halfway to Success: Miklós Mészöly’s Departure for a Western European Career and the Hungarian Literary Émigré Network

16:00-16:20

Mária Bartal The Spectacle of Intimacy: Exposed Corpses in Miklós Mészöly’s Short Story “Winged Horses”

16:20-16:40

Imre Zsolt Lengyel Literature as/against Culture: Magda Szabó’s *The Door*

16:40-17:05 Discussion

**Friday, 5 November 2021**

Chair: Enikő Bollobás

9:00-9:20

Judith Szöllősy Péter Esterházy in America: His Reception and Its Whys and Wherefores

9:20-9:40

János D. Mekis Puzzles of Literary Collectivism: Péter Esterházy’s Poetic Answer to State Socialism

9:40-10:00

János Kenyeres Bluebeard in Cross-Cultural Exchange: Péter Esterházy’s “The Miraculous Life of Prince Bluebeard” and Yann Martel’s *Self*

10:00-10:25 Discussion

10:25-10:40 Coffee break

Chair: Edit Zsadányi

10:40-11:00

Enikő Bollobás Carbonaro’s Stories that Heal and Amuse: Local Character Anecdotes in the Short Fiction of Géza Szőcs

11:00-11:20

János Szávai Dream Narratives in the Hungarian Novel

11:20-11:40

László Bengi Simulation and Interpretation as Narrative Strategies in László Krasznahorkai’s *War and War*

11:40-12:05 Discussion

12:05-13:30 Lunch (to be arranged individually)

Chair: Katalin Szlukovényi

13:30-13:50

Edit Zsadányi Posthuman Perspectives in László Krasznahorkai’s *From the North a Mountain, from the South a Lake, from the West Some Roads, from the East a River*

13:50-14:10

Marko Čudić László Krasznahorkai’s Short Story Collection *The World Goes On* from the Translator’s Point of View

14:10-14:30

Gábor Reichert Depicting “Rural Hungary”: Anachronistic Structure of Time in László Krasznahorkai’s *Baron Wenckheim’s Homecoming*

14:30-14:55 Discussion

14:55-15:10 Coffee break

Chair: János Kenyeres

15:10-15:30

András Kányádi Games of Power: Chess and Totalitarianism in the Contemporary Hungarian Novel

15:30-15:50

Tibor Gintli “Satura quidem tota nostra est” (?) – György Spiró’s *Captivity*

15:50-16:10

Tímea Murzsa The Narrative Structure of Szilárd Borbély’s *The Dispossessed*

16:10-16:30

Katalin Szlukovényi “Who Owns the Golden Apples?” – Editorial Notes on Folk Tale Collections by Dr. Csenge Virág Zalka

16:30-16:55 Discussion

16:55-17:00 Closing remarks – János Kenyeres